

blake morgan

COMPOSER
ARRANGER
EDUCATOR



"Blake is truly a generational talent, an exceptional composer, singer, and teacher. He is so generous with his gifts and his passion for music and people!"

— ERIC WHITACRE

about

A composer, arranger, multi-instrumentalist and singer, Blake is an ambassador for the GRAMMY®-nominated ensemble VOCES8 and a committed advocate for the transformative power of music.

Born and raised in Detroit, Blake launched his career in the USA as a member of vocal ensembles Chanticleer and Cantus. In 2016 he moved to the UK as the first American member of VOCES8, recording, teaching, and touring around the world for over a decade, establishing himself as a distinctive creative voice within global a cappella.

He writes regularly for VOCES8, and has also completed commissions for leading ensembles including The King's Singers, Take 6, Lyyra, The Gesualdo Six, Conspirare, Chanticleer, The US Airforce, The Ringmasters, and The Manhattan Transfer. His music reaches millions online and in concert halls around the globe, from the BBC Proms to Sydney Opera House.

Feeling especially at home in folk music, Blake loves to work with creative forces beyond the typical choral sphere, and he has collaborated with artists like Sid Sriram, Lambchop, Jacob Collier, Paul Simon, and Bon Iver on several GRAMMY®-nominated recordings.



"Blake's head-first immersion in music of all kinds gives his arrangements, compositions, and teaching a level of confidence and thoughtfulness which is hard to come by." — **PAT DUNACHIE**
(The King's Singers)

In addition to his performing and composing work, Blake takes a creative lead in projects for the VOCES8 Foundation, contributing to international collaborations and educational initiatives. He works regularly with leading universities and colleges worldwide.



"(Blake) delivered the most beautiful black notes on paper, which translated into a stunning and perfect arrangement... I am an uber fan and will always look for more chances to work with this brilliant musician."

— **JANIS SIEGEL**
(The Manhattan Transfer)



performance

These concerts allow for collaboration with Blake on guitar, accompanying his choral pieces, as well as optional workshop experiences with the composer himself in the day(s) leading up to the performance.

As many of his most popular compositions and arrangements are scored in 'double choir' voicings, these performances can provide an excellent opportunity to bring together choral ensembles from the community, or for collaborations with professional ensembles (including VOCES8, Ringmasters, Apollo5, and Lyyra) to create a special co-operative dynamic as they share the stage for Blake's most expansive works.

"I've experienced an unbelievably profound expansion of what is possible with music, through knowing and working with Blake."

— RYAN OLSON

(Producer/Engineer for Bon Iver, Lamchop, Taylor Swift, Lizzo)

program may include...

Caledonia

Dougie MacLean, arr. Morgan

May You Walk Gently

Blake Morgan

This Is My Song (Finlandia)

Sibelius, arr. Morgan

Shall We Gather at the River

Robert Lowry, arr. Morgan

Windows, A Chimney, and I

Blake Morgan

Time After Time

Cindy Lauper, arr. Morgan

Polaris

Blake Morgan

The Water of Tyne

trad., arr. Morgan

Loch Lomond (A Folk Fantasia)

Blake Morgan

Lovely Day

Bill Withers, arr. Morgan

Blake's Bossa

Blake Morgan

I'll Be There

Jackson 5, arr. Morgan



Caledonia

Dougie MacLean, arr. Morgan



May You Walk Gently

Blake Morgan



Shall We Gather At The River

Robert Lowry, arr. Morgan



Blake's Bossa

Blake Morgan



The Water of Tyne

trad., arr. Blake Morgan



Time After Time

Cyndi Lauper, arr. Morgan



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